International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada AFL- CIO, CLC

Atlanta Stage Technicians Local 927

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OUR NEXT REGULAR MEETING WILL BE THURSDAY, APRIL 7, 2016 AT 1:00 PM AT THE LOCAL 479 MEETING HALL, 4220 INTERNATIONAL PARKWAY, ATLANTA 30354. PLEASE MAKE EVERY EFFORT TO ATTEND.

THE EXECUTIVE BOARD WILL BE AT LOCAL 479 MEETING HALL AT 11:00 AM ON THE SAME DAY.

PLEASE BRING YOUR UNION CARD FOR THE SERGENT-AT-ARMS TO VERIFY THAT YOU ARE CURRENT ON YOUR UNION DUES.

NEW MEETING VENUE, THE LOCAL 479 MEETING HALL

The first meeting at the Local 479 meeting room went well. They have an exceptional building and their meeting facility is beautiful. They are being gracious to us and letting us use the room for at least until Manuel's reopens. When we are there we need to remember we are guests and that we must be respectful of their property. We must clean up after ourselves and we must return the room to them in the condition we got it. As we have our meetings, please consider what it would be like to move our offices there.

ORGANIZING UPDATE

As many of you know, our NLRB election victory at Crew One was vacated by the 11th Circuit Court of Appeals. The NLRB refused to appeal the decision of the three judge panel. This means that the decision of the Appeals court will stand and that the workers for Crew One in Atlanta are no longer protected by the law as employees for the purposes of organizing through the National Labor Relations Act. This is a huge setback for us and for organized labor. We are down but we are not out. We now must shift our focus away from Crew One and towards Live Nation. Recent developments have put Live Nation in charge of all three major Amphitheaters in the area, Lakewood Chastain and Verizon. The International is working to add these venues to an existing agreement for other amphitheaters around the country. They have run into opposition from Live Nation. We are going to fight for the workers who fought for us. Local 927 and the International must stand together to get this work back where it belongs, under contract as employees. We will be rolling out a concerted effort to convince Live Nation to add Atlanta to the agreement. This means that you will be asked to stand up for the concert workers in Atlanta and to picket and to stage actions. If you are not working, you will be expected to help. The future our local is at stake and we need to stand together. This is why we are in the union; to fight for what is right.

NEW CONTRACT WITH CHINCHILLA SCENIC

In late February we signed an agreement to provide labor to a scenery shop in Lithonia, Georgia. Chinchilla Scenic builds and rents shows primarily to the High School market. They have several sets in a warehouse off of Panola Road between I-20 and Covington Highway. We are cataloging the sets, doing repair work, loading the sets on trucks for transport and unloading them when they come back. Greg McDonald is currently the steward for the shop. The agreement is for four hour minimums at \$21-\$23 per hour with 8% health and 8% annuity. It pays through UTP. We are looking into getting a stencil for the show so that the scenery can carry our union bug.

AT THE FOX

The Fox will be busy in March and April. On Saturday March 26 is Tyrese with Keyshia Cole. On the 28th we load in Kinky Boots. It runs through April 3rd. During the end of the run, the Fox is co-promoting Menopause at CEPAC. Next at the Fox are Alton Brown on April 9, Tull on the 16th and An Evening with Janis Joplin on the 17th. On the 19th there is Behind the Lens in the Egyptian Ballroom. We are back with Neil de Grasse Tyson on the 20th, Let It Be on the 22nd, Celtic Woman on the 23, Steve Martin and Martin Short on the 24th, Music of Nashville on the 27th, Third Day on the 28th, Dan and Phil on the 29th and Old Crow Medicine Show on the 30th. Amidst all these one nighters, the Fox is co-promoting Ragtime at CEPAC April 23rd and 24th. This is 12 one nighters and a week run. That is 18 show days plus five days at CEPAC.

FOX JCTC MEETING AND OTHER FOX NEWS

April is when we have our spring JCTC meeting. We will be discussing adding and removing people from the list, issues from the past six months, training opportunities and other concerns. If you want to be on the Fox list or you are concerned about your position on the Fox list, please make that known to either Peter Cocchiere, Neil Gluckman or Darryl Hilton. At the last JCTC meeting the Fox proposed that in order to stay on the Fox list, referrals needed to take calls at the Fox. We will be discussing this at the April meeting. A position on the Fox list is a privilege and the Fox really want those spots to be filled by referrals who will take Fox calls. In the past few meetings we have discussed our customer service and what the Fox expects from us. The union and the Fox both agree that there is work to be done in this area.

Tyler Scott, Assistant Production Manager, will be leaving us in April to become the FOH engineer and road manager for Need to Breathe. We are sad to see him go and we wish him great success in this next phase of his career. If you are on Kinky Boots, stop by and thank Tyler for the work he did with us. This means that we will have a new member of the Fox management team coming in soon. Amy Smith indicated that the Fox has conducted interviews and is hoping to have someone to announce shortly.

AT CEPAC

As mentioned above, there are two shows that are being co-promoted by the Fox and WH Management at CEPAC. They are Menopause April 1-3 and Ragtime April 23, 24. In addition are two house shows, Married but Single April 8th and 9th and Vishal and Shekhar April 10. On April 11, we load in the Atlanta Ballet. They will run April 15-17, then the house produced Shuler Helmsely Awards on the 21st, B. A. P. on the 27th and Tracy Morgan on the 30th.

CIVIC CENTER

Family Feud will make its final run at the Civic Center starting in April. Word is that the pre-rig will start on April 5. We usually get around five days on the load in and two to three days on the out. We may get some more as the show may do a move from the Civic Center to the World Congress Center. Our hope is that our members will stay with the show when they move.

STEWARD CLASS AND CUSTOMER SERVICE TRAINING

The monthly Steward class will be the second Tuesday of April unless things change. The second Tuesday is April 12th. Locals 834 and 927 are planning a Customer Service Training for the second week of April as well so we may have to shuffle somethings around. The Customer Service Training is part of our push to get work out of the Freeman A/V agreement and the PSAV agreement. We have issues we need to address in our customer Service and Client relations. We need to address things as simple as 'what is corporate dress' how to handle an angry client without losing the client going forward. We have lots to cover and members who do A/V and industrial work are especially encouraged to attend.

LIFT TRAINING CLASSES THROUGH 479

We are entering a partnership with 479 to get affordable training for our members. 479 has negotiated a great rate of \$75 for Fork Lift and Aerial Work Platform (AWP) training through Sunbelt equipment. The AWP classes are held at the facility on Ralph McGill every Wednesday. Class size is between four and fourteen people. For members of 479, the local will pay half of the cost and the member will pay the other half. At the April meeting we can talk about setting up something similar. To take advantage of this you will have to contact Kevin Amick, training@iatse479,org. Identify yourself as a 927 member and he will be able to schedule you for the class at the discounted rate. You will pay 927 and 927 will pay 479.

CPR TRAINING THROUGH 479

We will be having a Heartsaver© CPR-AED course here at the Local office, 4220 International Pkwy Suite 100, Atlanta, GA 30354, on Tuesday, March 29, at 12:00PM. The class will take approximately 4.5 hours and will include CPR-AED for the Adult and Child and CPR for the Infant. This is a hands-on course and requires full participation of all attendees. You will receive a certification card that is good for two years upon completion of this course. This course is provided to the 479 membership at no cost, however, there is a \$25 fee for a 927 members who wish to attend. If you wish to attend March 29th, please send request to education@iatse479.org. Please include, (Heartsaver© Course) in the email subject along with your full name in the body of the email. Should you have any questions, please call Kevin Amick at (404) 361-5676 Ext. 121. Every Steward should take this course.

DAVID FEDACK: A WORKINGMAN'S VIEWS

In Sunday's Douglas County Sentinel, I read an excellent article by Lisa Cooper titled Douglas County's ties to the Civilian Conservation Corps. In this well written article, we are reminded of a time in our history when we had a big government with big thinking ideas. The CCC had to do with conserving the country's resources while providing jobs for young men that were sorely needed. As we reduce the size of our Armed Forces, we need to provide jobs for these young folks that would no longer be needed in a high tech military.

In this article, Lisa Cooper writes about the educational opportunities including, reading, typing, first aid, salesmanship, and citizenship. This is an incredible concept to not only teach our young folks but to put them to work, sending 80% of their pay back home to help out. We still enjoy the fruits of their labor including many of the trails, roads, and bridges through the Great Smoky Mountains. Let's not forget the beautiful Malheur National Wildlife Refuge in Burns, Oregon, was built during the administration of Teddy Roosevelt, by the government.

I believe that its government's role to step in and guide the nation, like during the Great Depression, and more recently, during the Great Recession. When big business fails us, when the wealthy aren't taxed at a rate they can easily afford, and when deregulation has brought this nation to its knees, I'm glad for the New Deal, to restore this nation to its former glory.

We need the government to intervene in cases of worker's rights, product liability, and setting regulation for our water, air, and environment. We have shovel ready jobs, enough to wipe out unemployment, as we usher in another New Deal. We need to rebuild our grid, one, that would localize our power sources, eliminating our need for a cumbersome and insecure power grid. Solar panels would be embedded in our highways, on our house roof tops, and wind farms would be adding their energy producing capacity to this mix. I am hopeful of this New Deal; it worked in the past and will work again.

OUR WEBSITE

The website committee would like to take pictures of each member and referral to put in the members area of the website so that we can identify people we may not know or know well. Carlos Jackson and Jay Holloway are leading the committee working on the website design. They are looking for someone with a Digital Single Lens Reflex camera to take pictures of members at the next meeting to put on the website. We want pictures good enough to show the public. We are also still looking for work pictures or group pictures that you can share with us to enhance our content on the webpages. We need to sell ourselves to clients and to be able to show them what we do. Please go through your picture stash and send some crew shows or work shots and send them to the local. This is your page, please help make it beautiful.

MEMBERSHIP APPLICATIONS

Shari (Star) Mendez is being sponsored by Brian Hill, her application will receive its second reading and be voted on at our April meeting. Russell Smith is also being sponsored by Brian Hill, his application will receive its first reading at our April meeting.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their fourth quarter 2015 dues as of yet; Brian Frey and Lisimba Hazell.

Also according to my records the following have not paid their 1st quarter 2016 dues as of yet; Kristie Andrews, Darren Clark, Frank Dey, Brian Frey, David Haynie, Lisimba Hazell, Jarrod Humphrey, Brandon Hurd, Scott Kepley, Joe Kendrick, Randy McGill, Robert McGovern, Sean Neal, Sid Sikes, Vanessa Smithen (\$3.00), Antonio Tiggs and Jason Vargas.

APRIL BIRTHDAYS

Larry Boyter, Arlene Collins, Walt Commander, Rosemary Corrigan, Katie Dornemann, Marie Dunn, Bob Foreman, Mo Guiberteau, Brain Hill, Darryl Hilton, J. Alan Kopley, Harvey Mills, Gail Pearson, Peggy Rawls and Antonio Tiggs. ☺