

**International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States
and Canada AFL- CIO, CLC**



Atlanta Stage Technicians Local 927

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OUR NEXT REGULAR MEETING WILL BE THURSDAY, MAY 5, 2016 AT 1:00 PM AT THE LOCAL 479 MEETING HALL, 4220 INTERNATIONAL PARKWAY, ATLANTA 30354. PLEASE MAKE EVERY EFFORT TO ATTEND.

THE EXECUTIVE BOARD WILL BE AT LOCAL 479 MEETING HALL AT 11:00 AM ON THE SAME DAY.

PLEASE BRING YOUR UNION CARD FOR THE SERGENT-AT-ARMS TO VERIFY THAT YOU ARE CURRENT ON YOUR UNION DUES.

NEW MEETING VENUE, THE LOCAL 479 MEETING HALL

The first meeting at the Local 479 meeting room went well. They have an exceptional building and their meeting facility is beautiful. They are being gracious to us and letting us use the room for at least until Manuel's reopens. When we are there we need to remember we are guests and that we must be respectful of their property. We must clean up after ourselves and we must return the room to them in the condition we got it. As we have our meetings, please consider what it would be like to move our offices there.

MEETING ATTENDENCE

We did not achieve quorum of fifteen members at either the March or the April meeting. The membership meeting is where you get to decide how the local operates and what happens to the money that comes out of every check that you get for work through Local 927. We have member applications to vote on. We have issues that need to be addressed. We lost an opportunity to send two members to the IATSE Young Workers Conference in Atlanta because we did not get a quorum to approve the request to send them. This is sad. Each of you pays for the privilege of being a union member. That includes the ability to come to meetings and to have your voice heard. It is something very special. Look at the political climate around us. There are attacks on our rights to get together and organize. They know that together we have power and they want to limit that. If you do not show up and participate, then they win. DO not let someone else decide what happens where you work. Be part of the decision making process.

ORGANIZING

We are currently down but we are not out. The International is working on getting recognition for the Live Nation work in Atlanta. This is part of a larger negotiation for a national contract for amphitheater work. We may be doing some job actions, picketing and banner in the spring and summer. We also need to return to the organizing that we were doing in 2013 and 2014. We are on the right side of this issue and we will win

eventually but we must be persistent and engaged. We are beginning to get jobs because of our organizing efforts. We got some work from Georgia Stage doing installation work and we have some new shop work under contract. These are steps forward but we need more. Many of you are working other places in addition to 927. Please take the time to help bring that work under contract. Talk to your co-workers. Talk to your union and see if we can help get you the representation that you deserve. Through organizing we gain strength and respect, better wages and conditions for all. A strong union raises the wages for everyone.

WEBSITE: www.iatse927.org

Our website is now operational. Thanks go out to the website committee for the work that they did and continue to do to make us look professional on the web. This is a huge marketing tool for us and it is long overdue. Special thanks to Jay Holloway, Carlos Jackson, Tim O'Donnell and Katherine Walding for their work on code and content. We are not done. We need members to participate in the member photos area. Please send in pictures of work for the site so that we can let clients see who we are and what we do. The website works best when it has a constant flow of new content. We will try to keep the calendar of events current but we also want pictures and stories to help drive people to our site.

THE PASSING OF JOE PATTEN

It is with great sadness that we report the passing of the Phantom of the Fox, Joe Patten. Joe was memorialized in an obituary in the New York Times. Br. Bob Foreman was instrumental in getting that piece published, providing the Times with a wealth of information about Mr. Patten, the Fox and Atlanta. If you get a chance, go to Br. Foreman's blog and read his history of the Fox, Mr. Patten and the apartment in the theater. It is truly amazing and we are lucky to have a member so involved in our history.
<http://joepattenfoxapt.blogspot.com/2015/12/joe-patten-new-york-times-obituary.html>

WOMENS HEALTH DAY SPONSORED BY LOCAL 479

Join us Sunday May 1st, 2016 for an Event to celebrate Women's Health and Wellness! Brunch will start at 9am Enjoy a friendly atmosphere with guest speakers meet other women in our industry. Tour a number of vendors from health care, wellness, spa, fitness and nutrition. Browse the many opportunities and enjoy refreshments from a variety of food vendors and trucks provided by IATSE Local 479 Women's Committee. This event has NO charge and is open to all IATSE Local women in good standing. Please reach out with any questions and don't forget to RSVP at 479women@iatse479.org. Please include your name, union, and contact # RSVP by April 27th for event gift.

AT THE FOX

April and May are mostly one nighters at the Fox. Friday April 22 is Let It Be, a Beatles tribute show. Saturday the 23rd is Celtic Woman and Sunday the 24th is Steve Martin/Martin Short. We get a few days off before Nashville in Concert on April 27th, Third Day on the 28th, Phil and Dave on the 29th and The Old Crow Medicine Show on the 30th. May starts with Paul Simon on May 3rd, Mother's Day Comedy Explosion on May 6, Floerty and Mint Condition on May 7th and A Mother's Day Celebration on May 8. After a short break, we return with K. Michelle on May 21st and the month ends with a week run of the yellow card show Beautiful from May 24-29.

FOX JCTC MEETING AND OTHER FOX NEWS

We are still trying to schedule the April JCTC meeting. The goal was to do it before Tyler Scott left but that may not work out. Both Tyler Scott and Aly Knight are leaving the production department of the Fox. Aly is staying at the Fox but she returns to the front office staff. Tyler Scott is moving on to become the production manager for the band NEEDTOBREATHE. There will be two new people that we will deal with in production. They are Zac Jordan and Daniel Smith. They have not been formally introduced to us but they are being copied on Fox correspondence and they have Fox e-mail addresses. I am sure that we will meet them in the coming weeks and that we will help welcome them.

The Fox contract has eight months remaining in its current term. We need to start planning for another round of negotiations. For the next few months we will be collecting suggestions of things that need to be addressed in the Fox contract. If you want to be part of the negotiating committee, please contact Br. Gluckman.

AT CEPAC

We are at CEPAC on April 23rd and 24th for Ragtime. Ragtime is a co-promotion between WH Management and the Fox. The contract for this is the CEPAC Broadway series agreement. Next at CEPAC are some one nighters that are house produced. We are back in beginning on April 28 for the Atlanta Opera's Romeo and Juliet. It will run through May 15 and will be followed by the Atlanta Ballet Mayhem going in on May 16 and running through May 22.

After an exhaustive search, CEPAC has hired a new Executive Director to replace Michael Taromina. They chose Sandie Aarons. We do not know much about her but we do look forward to working with her.

CIVIC CENTER AND CITY POLITICS

Family Feud is up and running at the Civic Center but it may not be there long. There is a scheduled move from the Civic Center to the GWCC in early May. This will mean another couple of weeks of work to strike it and reset it. After that the fate of the building is still undecided. We are looking at a cultural tragedy if the building is demolished. A new theater costs around \$500 million dollars to construct and there are no plans to build one in Atlanta in the next 10 years. For a tenth of that cost, the city could renovate and update the existing building and turn it into a cultural gem. This has become an issue of city politics and we do not have a voice in this process. We need to become more active in the city politics. There are cultural events the city sponsors that we do not do. We do not have friends on the city council or at the Mayor's office. We need to build those relationships. We do not have a lot of money to influence races but we do have members with time and skills to help with campaigns to get us out in the community and to get our name in front of the people who decide who to hire for events. We need a way to get our voices heard in the political arena because those decisions affect our work lives.

POLITICAL ACTION

There is a primary election in Georgia on May 24 for State House, State Senate and several local races. We have endorsed Janine Brown in the race for house district 59. That district includes the current office and Lakewood Amphitheater. She needs help canvassing and phone banking for her campaign. Sr. Brown comes out of CWA and was the United Way Labor Liaison helping members in need. She deserves to be our representative in the house and we need volunteers to help her get there. The Labor Council has a list of labor

endorsed candidates. Please take some time to look at that list and see if your local representatives got labor's endorsement. Labor is backing candidates who work with us on issues that matter to working people. This includes mostly Democrats but also some Republicans and well who support labor on key issues like employee misclassification and minimum wage. Please be an informed voter. State Politics are very important and we need to be involved. The Religious Liberty Bill is a perfect example of how politics can affect our work. Arts organizations, artists and the film industry helped give Governor Deal reason to veto this legislation that would have hurt the Georgia economy. We can make sure that does not happen again by electing better state representatives. We the people can make a difference.

STEWARD CLASS

The monthly steward class will be Tuesday May 10th at 1:00PM at the union office. Jay Holloway was the only member present at the April class. He is the steward on the New York City Dance Alliance call at the Sheraton and will be the steward for the Opera run of Romeo and Juliet. He was appointed to these positions because he comes to the steward classes. All members who are stewards need to come to these meetings. We must be better trained in order to represent our members and in the responsibilities of stewards. This includes daily reporting, worker's comp and injury filing, payroll and contract issues, referral rules and more. Every steward can learn something at these classes.

MEMBERSHIP APPLICATIONS

Shari (Star) Mendez is being sponsored by Brian Hill, her application will receive its second reading and be voted on at our May meeting. Russell Smith is also being sponsored by Brian Hill, his application will receive its first reading at our May meeting. The Local received a transfer card for Dev Parambath who is trying to transfer here from Local 193, his transfer will also be voted on at our May meeting.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their first quarter 2016 dues as of yet; Darren Clark, Frank Dey, David Haynie, Lisimba Hazell, Jarrod Humphrey, Brandon Hurd, Scott Kepley, Joe Kendrick, Randy McGill, Robert McGovern, Sean Neal, Sid Sikes and Antonio Tiggs.

Also according to my records the following have not paid their 2nd quarter 2016 dues as of yet; Jamil Aleem, Phillip Burney Jr, Corrine Butler, Darren Clark, Jasen Danbury, Frank Dey, Chris Donati, Paul Doucet, Max Fant, Sam Glover, Mo Guiberteau, Gary Hardaway David Haynie, Lisimba Hazell, Herman Hill, Jarrod Humphrey, Brandon Hurd, Reggie Jefferson, Scott Kepley, Joe Kendrick, Randy McGill, Robert McGovern, Keith Mingo, Justin Muhammad Sean Neal, Cary Oldknow, Tracy Rawls, Kendrick Roberts, Morgan Ryan, Sid Sikes, Antonio Tiggs, Jason Wagoner, Larry Watson and Leon Williams.

MAY BIRTHDAYS

Cat Babb, Roger Cook, Bob Fitzsimmons, Mike Floyd, Sean Hamilton, Ray Haynie, Tim O'Donnell, Doug Partridge, Emily Rembert, Charles Schneider, Andreall Taylor, Larry Watson, Cotis Weaver and Starr Wright. ☺